



♠♥♦♣ Edition 3: Thursday January 9th

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WHAT'S ON TODAY (THURSDAY 9/1)

Red Masterpoint duplicate and workshop

Workshop 10.00-12.00 (Ballroom),

Red Masterpoint Duplicate 1.00 -4.30 (Ballroom)

Rookies (u20 MP) Workshop and Swiss Pairs (day 2/2)

Workshop 10.00-12.00, Swiss Pairs 1.00-4.30 (Ballroom)

Novice (u100 MP) Workshop and Swiss Pairs (day 2/2)

Workshop 10.00-12.00, Swiss Pairs 1.00-4.30 (Ballroom)

National Women's Teams Championship (day 3 of 3)

Session times 9.45am, 1.00pm, 3.50pm, conclude by 6.30pm (Great Room)

National seniors' Teams Championship (day 3 of 3)

Session times 9.45am, 1.00pm, 3.50pm, conclude by 6.30pm (Great Room)

National 750 Masters' Teams Championship (day 3 of 3)

Session times 9.45am, 1.00pm, 3.50pm, conclude by 6.30pm (Great Room)

Chirs Diment Swiss Pairs (day 2/2)

Session times 9.45am, 2.00pm, conclude by 6.00pm (Great Room)

WHAT'S ON TOMORROW (FRIDAY 10/10)

Fixed Income Solutions Swiss Pairs

Session times 9.45am, conclude by 5.30pm (Great Room)

The Bridge Shop Rookies Swiss Teams

Session times 10.00am, conclude by 5.00pm (Grand Ballroom)

The Bridge Shop Novice Swiss Teams

Session times 10.00am, conclude by 5.00pm (Grand Ballroom)

Australian Women's Team Selection

Session times 9.00, 11.30, 2.30, 5.00, conclude by 7.15
(Canberra Accommodation Centre)

Australian Seniors' Team Selection

Session times 9.00, 11.30, 2.30, 5.00, conclude by 7.15
(Canberra Accommodation Centre)



2025 Canberra
SUMMER FESTIVAL
of Br♠dge

In this edition

- Winners (2)
- Meet the players (3)
- Need Help? (5)
- The Baker's Dozen Part 2 (6)
- Youth Teams Champions (7)

**Hot lunches
are available
for purchase on
level 5**





**Howling Moon
rooftop bar and
Swan and King
Restaurant
(level 5/6) open daily**



Wednesday Red Masterpoint
Duplicate Winners
**Sharon Macdonald
and Jamie Thompson**

Youth week players had a wonderful
meal at the Swan and King
Restaurant on level 5 on Tuesday
Night. Clearly they hadn't had
enough bridge for the day though!



Meet the players

Today we had a chat with two recent and welcome additions to our game – Kate Latimer and Lyndall Kennedy - introduced to bridge just last February – and playing in the newly introduced Rookies events currently running most successfully for the first four days of the Summer Festival.

This is their second Congress event after they played in the Rookies event of the recent Canberra in Bloom, and they have obviously decided that Bridge is for them.

I asked them what they think of the Summer Festival experience so far and they said that the format of a lesson in the morning and play in the afternoon breaks up the day very well, and is more manageable than 7 hours of concentrated play at a normal Congress - 'We went back completely brain dead' – a difficult format for newer players to come to grips with. Kate said that the level of concentration during a class is different to the deep concentration needed during a play session and the experience has been 'excellent'. Lyndall agreed, and also said that playing a little out of their comfort zone - (she said they decided to 'beat themselves up') helped develop their skills and was more interesting and challenging than normal club play – Kate laughed and said there was no danger of them being happy just playing against new players.

I asked Lyndall why they decided to learn bridge – Kate said that they love cards! And – stay with it here – over Lyndall's protests – said that they used to play a lot of Uno!



That developed into playing 500 and they found that they developed so much that they started beating everyone - and of course the natural progression was then to learn bridge. Kate had a couple of lessons when she was in her 20s and that memory led to an easy transition to lessons at the Canberra Bridge Club. Lyndall said that they found it most satisfying – there is no end to the learning you can do. It starts off being daunting, but turns into great satisfaction as they develop the tools need. She said that at the beginning she 'couldn't count up to 13!' but enormously enjoyed developing their skills.

They play 3 or 4 club sessions a month, mostly in the duplicates, but fit in other games as often as they can. Life tends to get in the way a bit. BBO is another venue where they get a lot of practice, and continue to improve their partnership understandings.

 **THE
BRIDGE SHOP**



Kate moved from Melbourne to Canberra after Covid to be with Lyndall, and now considers herself a Canberran.

(Melbourne does tend to stick in the blood-stream a bit of course.) Lyndall has been here since student days at the ANU and decided she didn't want to leave.

Work was, for Lyndall, a job in the Public Service as a lawyer, and for Kate a place in a Not For Profit Educational facility. Not long ago they retired and bridge was on the list of things they had to do. They didn't anticipate the amount of time it would take up, and mentioned the word 'obsession' – (interviewer's note – it *could* take up more time of course.) The friends, the kids and the dog just roll their eyes and let them get on with it.

Apart from bridge, Lyndall likes gardening – and is a furniture maker. Kate is a reader, history and philosophy, is a writer, but mainly thinks of herself as a reader and is a great fan of ancient Rome.

They both think that defence is one of the most interesting parts of the game, delighting in developing their communication skills, working out a plan and varying it as the hand progresses. Signalling and growing more sophisticated with defensive play occupies a lot of their time. Not being declarer for every hand does not matter in the least.

Fun is learning new skills – they mentioned a class on Puppet Stayman – new worlds opened up – oh wow, you bid a suit you don't have!! Intriguing

Kate mentioned that the Canberra Bridge Club is great, saying that the teachers, Barb Toohey and Steve Geddes – they are both personally involved and generous with their time and help – just what new players need – putting up with the irritation of constant questions.

The bridge world can do with more time with Kate and Lyndall and wish them all the best for the future.

THE BRIDGE SHOP

Summer Festival
Special Offer

—————♥—————

\$100 Bridge Shop voucher.....\$ 70
\$ 50 Bridge Shop voucher.....\$ 35

ABE

GREAT GIFT IDEA

Purchase your bridge shop vouchers through [MyABF](#) (clickable link)





NEED HELP?

DURING THE GAME

DIRECTORS (RED SHIRTS)

Bridge related matters

CADDIES (BLACK SHIRTS)

If you run out of boards to play

VENUE RELATED + LOST PROPERTY

Rex reception/foyer

EVERYTHING ELSE

Mary Elson Player Experience Specialist

EVENT OFFICIALS

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ABF ON SITE REPRESENTATIVES

Warren Lazer & Liam Milne

RECORDERS

Dee Harley, Phil Markey, Pele Rankin & Marcia Scudder

BIDDING BOXES ARE USED IN ALL EVENTS.

IF YOU HAVEN'T USED A BIDDING BOX

[CLICK HERE TO WATCH A VIDEO](#)

**SYSTEM CARDS ARE REQUIRED AT ALL
SUMMER FESTIVAL EVENTS**

[CLICK HERE TO WATCH A VIDEO](#)

Unpleasant Experience?

The ABF is committed to ensuring that all players compete in a pleasant and respectful environment. To assist in this, we appoint recorders to facilitate the smooth running of bridge events. The role of our recorders is to:

- Receive information (either verbal or written) from individual players as to concerns which may arise from events at the table
- Be available for consultation prior to commencement of play (10 minutes) and at the end of play (20 minutes); and
- Consider the issue/s raised and take appropriate action.

If you require a recorder, simply speak with one of the directors (red shirts).



Baker's Dozen - part 2 of 13


Yesterday's article excluded the auction which was a 1NT response on a 3 count by South to North's 1M opening, with EW passing throughout, then leading CK to South's 1NT contract, which went down five.

These stories are from the Playoff a month ago for the Australian Mixed Team to go to Denmark. Six teams entered - the bottom team in the team rankings was the Sylvester team of Liz Sylvester - Peter Gill and Arlene Dalley - Michael Courtney. The 13 hands in the 13 bulletins tell the tale of how they won the Playoff, despite being picked as opponents by the strongest teams in each of the quarter final and semi-final, then trailing by 73 imps in the grand final versus Lazer (Warren Lazer, Pauline Gumby, Christy Geromboux, Giselle Mundell & Andrew Peake).

Part 2:

In the Grand Final, we had two more such deals, where we came close to scoring unlikely game swings.

Session 5 Board 6

♠ A952		
♥ KT654		
♦ QT		
♣ 93		
♠ QJ76		♠ T4
♥ Q72		♥ J83
♦ KJ9653		♦ 42
♣ -		♣ QJT874
	♠ K83	
	♥ A9	
	♦ A87	
	♣ AK652	

West (Arlene)	North (Peake)	East (MC)	South (Giselle)
			1C
X	1D	Pass	2NT
Pass	3D	Pass	3H
Pass	3S	Pass	3NT
All Pass			


1D was a transfer response, showing 4+ hearts, 3D was another transfer and 3S showed 4-5 in the majors.

The very cornerstone of our defence was West's magnificent double of 1C. Arlene's hand was only worth one bid – so she chose Double. Expressing her ability to play in any of the other three suits.

To 3NT of course she led her 4th best diamond. Declarer won dummy's queen and tested clubs. Arlene discarded a spade.

Now Giselle pictured Arlene as 4450. She played HA, then H9 to my Jack. I returned a diamond.

I hoped declarer would win and cash her top club. Arlene must keep her HQ (because declarer doesn't know she has only three hearts) and discard a diamond, reaching this ending:

		♠ A952	
		♥ KT6	
		♦ -	
		♣ -	
♠ QJ7		♠ T4	
♥ Q		♥ 8	
♦ KJ9		♦ -	
♣ -		♣ QJT8	
	♠ K83		
	♥ -		
	♦ 7		
	♣ 652		





Now we can see that declarer owns 5 more tricks playing majors from the top. But declarer cannot see that hearts are 3-3.

She still imagines that West (originally 4450) has Qx of hearts remaining. An identical ending except that West holds one more heart and one less diamond. So declarer plays, SA, SK and triumphantly exits with her carefully preserved diamond.

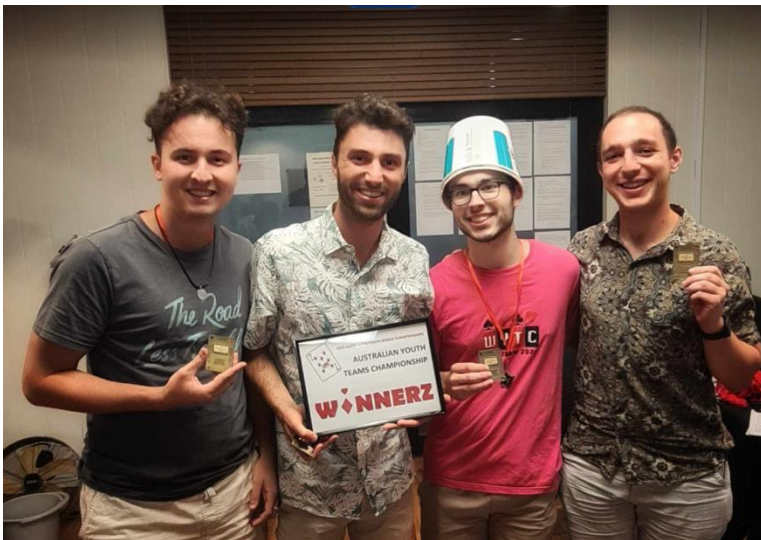
Arlene takes three diamonds and the SQ for down one. Hearts were 3-3 all the time. I was so pleased that Arlene's Double would lead to 3NT going down.

But

Dreams are not always reality. Because declarer could endplay Arlene with a spade, declarer wisely ducked the second diamond. Seeing the 6-2 diamond break when I showed out on the next diamond, Giselle's recount revealed Arlene's shape to be 4360, so declarer confidently played for 3-3 hearts, minus 630. 4 imps out when our teammates collected 500 from 3D doubled down three.

If declarer did take DA on the second round of diamonds instead of the third round, Arlene would have to retain her "useless" HQ when CK is cashed, to create the impression that she had Q8 of hearts left. This point leads us to tomorrow's hand.

Today's Tip: Sometimes you retain a useless card in order to mislead declarer.



Jack, Damon, George and Tomer
Australian Youth Teams Champions!



Bertie, Seb, Jeremy and Alex
Australian Youth Teams Champions!

[Click here for Australian Youth Bridge Week Results & bulletins](#)

