

Central West Festival of Bridge and 84th ANC in Orange NSW — 6-18 July 2024

Bulletin 9 Sunday 14/7



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Welcome to Week Two

With the CW Festival winding up, we have ABF Open and Mixed selection events for the second week.

All part of the endless quest for points – Playoff and gold. Stage One of the Butler is a continuous Mitchell movement, with the top 10 each way making it through to Stage 2.

As such, it's important that pairs keep their scoresheets covered.

Personal Bleat

Why do directors perversely place the bridgemate in front of North? South should score and East should check.

If you don't want to check, sit West,

Studies prove that there are twice as many data entry errors from North as from South, who sees the world in the correct cardinal orientation.

Show some Southern Hemisphere solidarity!



Recorders Liz Fanos & Chris Mulley **Appeals Advisors** Shane Harrison & Sebastian Yuen



ANC (Matchpoint) Pairs

- Tania Lloyd Hugh Grosvenor 1 Open
- 2 Therese Tully - Richard Ward Senior
- 3 Leigh Blizzard - Julie Rhodes
- Pam Crichton Julia Hoffman 4 Women

The ANC Pairs events used to be a big deal, with big names all playing. Now it's basically a fill-in while the Interstate Finals are being played.

> The newest regular ABF Gold Point event is the

2025 Central West Festival 9-13 April 2025

Put it in your diary now!

Have you been inspired by playing in the Tobruk, Borneo and Coral Sea Rooms?

ANC Timetable

Sun 14	TBIB Open Butler S1 Restricted Butler	10 & 2
Mon/Tue	TBIB Open Butler S2 Mixed Butler S1	10 & 2
Wed/Thu	Paul Lavings Swiss A TBIB Open Butler S3 Mixed Butler S2	10 & 2

Stage One at half way

NS

	145	
1	Jessica Brake - Shane Harrison	96
2	Tony Leibowitz - Ian Thomson	84
3	Kitty Muntz - Leigh Gold	52
3	Dee Harley - Stephen Weisz	52
5	Chris Depasquale - Michael Courtney	44
5	Paul Hooykaas - Pele Rankin	44
7	Ella Jacob - Jenny Thompson	41
8	Sonya Palfreyman - Shayne Palfreyman	35
8	Warren Lazer - Pauline Gumby	35
10	Andrew Spooner - Matt Mullamphy	31
11	Christy Geromboux - Sebastian Yuen	30
12	Winston Guymer - Paul Smith	28
13	Nicoleta Giura - Nick Hughes	25
14	Justin Williams - James Coutts	23
15	Liz Fanos - George Finikiotis	22
16	Jane Beeby - Helen Lowry	13
17	Martin Doran - Chris Mulley	9
18	Leigh Blizzard - Julie Rhodes	6
19	Jonathan Free - Mimi Packer	5
20	Axel Johannsson - Kate Mccallum	-4

EW

1	Tania Lloyd - Hugh Grosvenor	98
2	John Mcmahon - Charles Mcmahon	96
3	Arlene Dalley - Nick Jacob	66
4	Tony Nunn - Paul Dalley	65
5	Joachim Haffer - Philip Markey	63
5	Avinash Kanetkar - George Kozakos	63
7	Manda Labuschagne - Michele Tredinnick	53
8	David Beauchamp - Jodi Tutty	51
9	Joan Butts - Peter Buchen	40
10	David Weston - Julian Foster	38
10	Therese Demarco - Pam Morgan-King	38
12	Anita Curtis - David Fryda	34
12	Kevin Skoropada - Moss Wylie	34
14	Peter Schmidt - John Rivers	21
15	George Stockham - Alexander Hewat	17
16	Jane Lennon - Simon Hinge	13
17	George Lovrecz - Thilak Ranasinghe	10
18	James Steer - Stella Steer	9
19	Paula Mcleish - David Mcleish	4
20		

Restricted Butler at half way

4	loudon Kong Alon Stonohom	70 00
1	Jayden Kang - Alan Stoneham	78.09
2	Sachiko Cathcart - John Simmonds	70.38
3	Edmond Lee - Yiwei Qi	66.38
4	Robert Scott - Bruce Kleem	66.28
5	Pam Ward - Phil Douglas	63.96
6	Anna Irminger - Eugenie Mooney	62.32
7	Paul Ruan - Kevin Gu	60.93
8	Kathy Duke - Shannon Queree	59.18
9	Andrew Baker - Neville Hind	59.12
10	Greta Davis - Libby Tonkin	58.47
11	Irene Boulter - Katherine Marsden	58.25
12	Francis Rose - Viv Dacey	58.14
13	Brenda Watts - David Clarkson	56.16
14	Grahame Elith - Christine Banham	56.03
15	Gwen Riordan - Liz Moss	55.17
16	Meredith Coleman - Carolyn Toh	53.96
17	Robyn Stevens - Anne Tonna	53.82
18	Helen Summers - Marion Davey	52.97
19	Sue Evershed - Trish Berry	52.20
20	Marney Tilley - David Hadley	51.32

The Orange Ex Services Club is a catered venue and as such no food is to be brought on to the premises.

Inexpensive options are available. If anyone has special dietary needs, please politely ask a member of staff in advance.

Please treat all people and in particular club staff with respect and courtesy. The OESC have been absolutely fantastic in planning this event and since the Welcome pairs on 6 July.

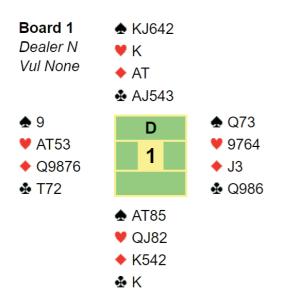
Note the OESC has made special arrangements for opening at 8.30 to accommodate our event. If anyone has a particular issue arise that needs attention, please raise it with Rob Ward first.

Let's all work together to present the Bridge Community to the Orange Community in the best way we possibly can.

Butler Stage 1 – Session 1

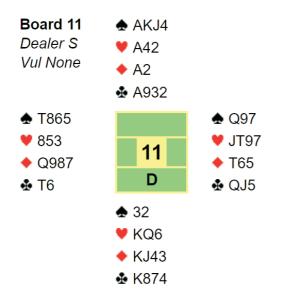
To make Stage 2, you need to finish in the **top 10** in your direction. If not, start afresh in the Mixed or Paul Lavings Swiss.

I'm sitting by the phone, waiting for stuff. In the mean time, let's look at some slams, starting with the first board of the event.



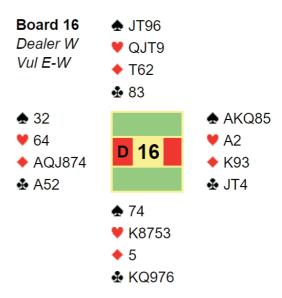
You can bid $6 \pm$ if you feel like it. Nine did so and three of them picked up trumps for +980 and 11 IMPs. You should start with the \pm K anyway, since that picks up Q-9-7-3 with East.

After that it's a guess.



6♣ is good spot, found by three pairs. It's not easy to find the 4-4 club fit without relay. (Hint)

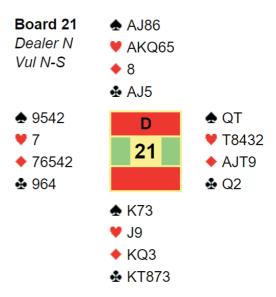
20 pairs bid their 32-count to 6NT and agonised over which finesse to take – to no avail.



Seven pairs reached the solid 6 but two of them failed on a heart lead. Normal and successful is to play A-Q, then A-K-ruff.

One East made 6♠ when South led the singleton diamond. Too optimistic!

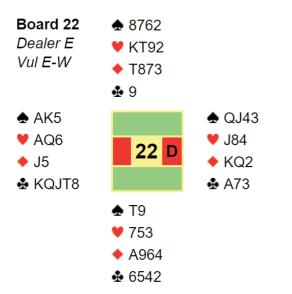
Most played game but RKC Blackwood looks a good option after $1 \blacklozenge - 1 \bigstar - 2 \blacklozenge$



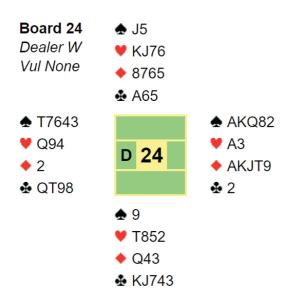
Three played 6NT, which might be better than 6♣. Four of the 11 in 6♣ went down, though it's unclear why.

Mixed Pairs who make Stage Two have a choice. They can continue in the Open or switch to the Mixed

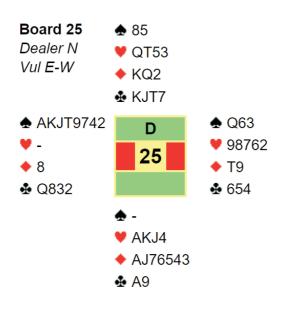
(There is no **drop-in** to the second stage of the Mixed if you don't make Stage 3 Open, so choose well.)



Lots of slams making here. Only one of the 23 Easts in 6. or 6NT received a heart lead, so right-siding didn't seem to matter much.

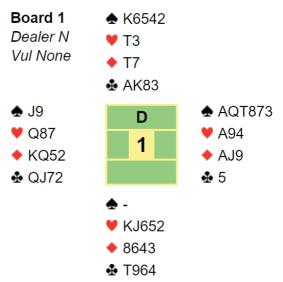


Lots of 6♠ here, five by West. Peter SCHMIDT and John RIVERS achieved that against us after a frisky 2♠ opening.

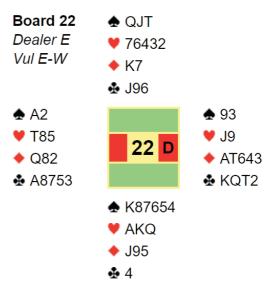


Most of the field in $6 \forall$ or $6 \diamond$ here. $6 \forall$ is easy enough, despite the 5-0 break. After one top trump, Just play diamonds. Unbelievably, North #23 went down. Nobody in $7 \diamond/S$.

On to Session 2



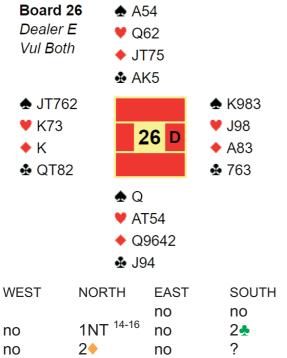
Only five Easts made 4♠ here. Leading the ♣10 gives the defence a chance. *Deep Finesse* says East has to duck that to make! Who am I to argue with DF?

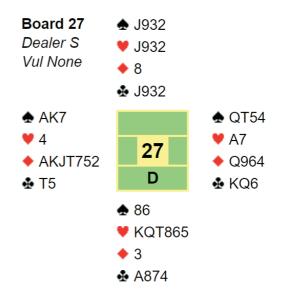


At last a non-slam.

WEST	NORTH	EAST	SOUTH
			1♠
no	2♠	no	3♦
no	4♠	end	

That's the textbook auction. West has to lead a low diamond at some stage to give the defence a chance. The Australian style is not to make trial bids. It's pass or blast out here.





They make 2[♠], we make 3[♦]. South should pass 2[♦] and probably bid 3[♦] if West protects.

2NT will fail on most leads, though it's hard to blame East for leading a low spade.

Seven pairs bid 6.

It's hard to bid it with confidence after a barrage



must have been common.

